

ピアノ3重奏曲「クプカによる即興」

作品86

Piano Trio "Improvisation on Kupka"

Op.86

全6楽章

1st Movement: 0' 47"

2nd Movement: 2' 10"

3rd Movement: 2' 25"

4th Movement: 2' 05"

5th Movement: 1' 23"

6th Movement: 2' 34"

Total 11' 25"

Kohei KONDO

作曲：近藤浩平

作曲期間：第1～5楽章 2006年9月4日～2006年9月20日

第6楽章 2008年5月30日～7月4日

編成：ピアノ3重奏（ヴァイオリン、チェロ、ピアノ）

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KONDO Kohei

Piano Trio "Improvisation on Kupka" op.86

1st Movement

2006年9月2日～

2006年9月6日

ピアノ3重奏曲「クプカによる即興」 作品86

近藤浩平

KONDO kohei

第1楽章

Violin

Cello

Piano

$\text{♩} = 140$

f

f

f

mf

ff

mf

Pizz.

Vln.

Vlc.

Pno.

1

arco

mp

f

f

ff

mf

ff

mf

f

3:2

5:4

3:2

Vln.

Vlc.

Pno.

2

ff

mf

Pizz.

arco

mf

f

f

3:2

5:4

3:2

3:2

p

18

Vln. *f* *ff* *Pizz.* *f* *ff* *Pizz.* *f*

Vlc. *mf* *f*

Pno. *f* *mf* *f* *ff*

3

24

arco *p*

Vln. *p*

Vlc. *Pizz.* *p* *Pizz.*

Pno. *p*

31

Pizz.

Vln. *Pizz.*

Vlc. *mf*

Pno.

47秒

Piano Trio "Improvisation on Kupka" op.86

2nd Movement

ピアノ3重奏曲「クプカによる即興」 作品86

第2楽章

2006年9月8日～

2006年9月11日

近藤浩平

KONDO kohei

4

$\text{♩} = 120$

Violin

arco

5:4

ff

3

5:4

Pizz.

ff

3:2

Cello

arco

ff

3

5:4

3:2

Piano

mf

Vln.

arco

mf

3:2

3:2

ff

5:4

3:2

Vc.

5:4

Pno.

4

7

5

Vln.

f

ff

Vc.

f

ff

5

3

Pno.

7

ff

mf

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

6

Vln. *p* *ff* *mf* *ff*

S.Vlc. *p* *ff* *mf* *ff*

Pno. *mp* *mf* *ff* *mf*

6:5 3:2 3:2 3:2 5:4 5:4

7

Vln. *f* *mf* *f* *p* *p*

S.Vlc. *f* *mf* *f* *mf* *p* *arco*

Pno. *f* *mf* *f* *p*

5:4 3:2 3:2 3 3:2 3:2 3:2 3:2 Pizz. 3:2 3:2 3:2

8

Vln. *mp* *f* *p*

S.Vlc. *mp* *f* *mf* *p*

Pno. *f* *p*

3:2 5:4 4:5 3:2 5:4 3:2

26 9

Vln. *mp* *mf* *f*

Vc. Pizz. *mp* *mf* *f* arco

Pno. *mf* *f*

31 10

Vln. *ff* *f* *mp* *mf*

Vc. *mp* *mf* arco

Pno. *mp* *mf*

36 11

Vln. *f* *p* *f*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

42 12

Vln. *f* *ff* 3:2 5:4

S.Vlc. *f* 5:4

Pno. *ff* *mf* *ff* *ff*

49 13

Vln. Pizz. arco 3:2 4:3

S.Vlc. Pizz. arco 3:2

Pno.

56 14 15

Vln. arco 3:2 4:3 3:2 5:4 Pizz. arco *p*

S.Vlc. 3:2 Pizz. arco *p*

Pno. *mf*

mf

64

Vln.

Vc.

Pno.

The musical score for measures 64-71 is presented for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts are written on single staves, while the Piano part is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Measure 64 is marked with a '64'. The Violin part begins with a melodic line of eighth and sixteenth notes. The Viola part follows a similar pattern. The Piano part features complex chordal textures and arpeggiated figures in both hands.

2分10秒

Piano Trio "Improvisation on Kupka" op.86 2006年9月10日～
3rd Movement 2006年9月12日

ピアノ3重奏曲「クプカによる即興」作品86

近藤浩平

第3楽章

KONDO kohei

16

♩ = 65

arco

mf

f

Violin

Cello

Piano

17

Pizz.

arco

f

Vln.

Vlc.

Pno.

18

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

19

arco

21

5:4

4:3

6:4

5:3

3:2

3:2

20

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

2分25秒

Piano Trio "Improvisation on Kupka" op.86

4th Movement

2006年9月12日～
2006年9月18日

ピアノ3重奏曲「クプカによる即興」作品86

近藤浩平

KONDO Kohei

第4楽章

21

♩ = 56

Violin Pizz. *mf*

Cello arco *mf*

Piano *mf*

22

arco

mf

Vln. *mf*

Vlc.

Pno. *mf*

Violin (Vln.) part: Measures 10, 23, and 24. The key signature has one flat (B-flat). Measure 10 shows a melodic line with eighth and sixteenth notes. Measure 23 has a whole rest. Measure 24 continues the melodic line with a slur and a fermata.

Viola (Vlc.) part: Measures 10, 23, and 24. Measure 10 has a whole rest. Measure 23 has a whole rest. Measure 24 features a pizzicato (Pizz.) section with triplets of eighth notes, marked with a 3:2 ratio.

Piano (Pno.) part: Measures 10, 23, and 24. Measure 10 shows a complex melodic line with many beamed sixteenth notes. Measure 23 has a whole rest. Measure 24 features a melodic line with a 5:4 ratio marking.

Violin (Vln.) part: Treble clef, marked "Pizz." (Pizzicato). The melody consists of eighth and sixteenth notes, with a key signature of one flat (B-flat). The Viola (Vlc.) part: Bass clef, playing a rhythmic accompaniment of eighth notes, often in pairs, with a 3:2 ratio indicated. The Piano (Pno.) part: Grand staff (treble and bass clefs), featuring complex rhythmic patterns with 5:4 and 5:8 ratios indicated. The key signature is one flat (B-flat).

Violin (Vln.) part, measures 16-19. The notation includes a *arco* marking and various rhythmic values such as 3:2 and 6:4.

Viola (Vlc.) part, measures 16-19. The notation includes various rhythmic values such as 3:2 and 3.

Piano (Pno.) part, measures 16-19. The notation includes various rhythmic values such as 5:4 and 5.

Violin (Vln.) part: Measures 19-21. Measure 19 has a 6:4 time signature. Measure 20 has a 6:4 time signature. Measure 21 has a 5:4 time signature. The Violin part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Viola (Vlc.) part: Measures 19-21. Measure 19 is marked "arco". Measure 20 is marked "Pizz.". Measure 21 has a 3:2 time signature. The Viola part features a mix of eighth and sixteenth notes, with a triplet in measure 21.

Piano (Pno.) part: Measures 19-21. Measure 19 has a 5:4 time signature. Measure 20 has a 5:4 time signature. Measure 21 has a 5:4 time signature. The Piano part features a mix of eighth and sixteenth notes, with a triplet in measure 21.

Violin (Vln.) part: Treble clef, 5/4 time signature. The melody features eighth and sixteenth notes with various accidentals (flats and naturals). The key signature has one flat (B-flat).

Viola (Vlc.) part: Alto clef, 3/2 time signature. The accompaniment consists of eighth and sixteenth notes, often beamed in pairs. The key signature has one flat (B-flat).

Piano (Pno.) part: Grand staff (treble and bass clefs), 3/2 time signature. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more complex melody with eighth and sixteenth notes. The key signature has one flat (B-flat).

25

Vln.

5

5:4

5:4

5:4

5:4

5:4

Vlc.

5:4

5:4

5:4

Pno.

25

27

Vln.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

Vlc.

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

Pno.

27

2分5秒

Piano Trio "Improvisation on Kupka" op.86

5th Movement

ピアノ3重奏曲「クプカによる即興」 作品86

第5楽章

2006年9月18日～

2006年9月23日

近藤浩平

KONDO Kohei

27

$\text{♩} = 80$

Violin

Pizz. ff

Cello

Pizz. ff

Piano

f

Vln.

Vlc.

Pno.

28

Vln.

Vlc.

Pno.

This image shows the musical score for measures 29 through 33 of 'The Swan' from 'The Nutcracker'. The score is written for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Violin (Vln.):** The Violin part is in treble clef. It features a melodic line with eighth and sixteenth notes, often beamed together. There are two instances of a 6:5 interval marked above the staff in measures 30 and 31.
- Viola (Vlc.):** The Viola part is in bass clef. It provides a harmonic accompaniment with eighth and sixteenth notes, mirroring the rhythmic patterns of the Violin.
- Piano (Pno.):** The Piano part consists of two staves (treble and bass clef). The right hand plays a complex, rapid figure with many beamed sixteenth and thirty-second notes. The left hand plays a simpler accompaniment with eighth notes and rests.
- Measure Numbers:** The measures are numbered 29, 30, 31, 32, and 33 at the top right of the score.
- Key Signature and Time Signature:** The key signature is one sharp (F#) and the time signature is 3/8.

The musical score consists of three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin and Viola parts are in treble and bass clefs respectively, while the Piano part is in grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 12/16, which changes to 6/16 in the second measure of each system. The Violin part features a melodic line with grace notes and a 4:3 ratio marking. The Viola part has a similar melodic line with grace notes and a 4:3 ratio marking. The Piano part features a complex harmonic texture with many notes and a 4:3 ratio marking. The score is divided into measures by vertical bar lines, with measure numbers 12, 13, 14, 15, and 16 indicated at the beginning of each measure.

[illegible]

20

Vln.

Vlc.

Pno.

20

21

22

23

31

23

Vln.

Vlc.

Pno.

23

24

25

26

32

26

Vln.

Vlc.

Pno.

26

27

28

29

30

33

31

Vln. arco Pizz.

Vlc. arco Pizz.

Pno.

35

Vln.

Vlc.

Pno.

34

38

Vln.

Vlc.

Pno.

42

Vln. arco

Vlc.

Pno.

35

45

Vln.

Vlc.

Pno.

36

50

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

56

1分23秒

Piano Trio "Improvisation on Kupka"

op.86

6th Movement

ピアノ 3重奏曲「クプカによる即興」 作品86

第6楽章

2008年5月30日
~2008年7月4日

近藤浩平
KONDO Kohei

37 $\text{♩} = 115$

Violin *arco* *p* *mf* *p*

Cello *Pizz.* *mf*

Piano *mp* *mf* *f* *p*

Vn. *mf* *f* *mf*

Vc. *mf* *f* *ff* *f* *mp* *p*

Pno. *ff* *mf* *f* *ff* *f* *mp* *p*

38 *non legato* *mf* *f*

Vn. *f*

Vc. *f*

Pno. *f*

7 *Vln. Fl.* *ff* 3:2

Vc.

Pno. *mf* *f* *mf* *mf*

39

9 *Fl.* *mp* *mf*

Vc.

Pno. *mp* *p* *mp*

10 *Fl.* *p* 3:2 *mf* 3:2 *mp* 3:2 *mf*

Vc.

Pno. *pp* *mp* *f* *mp*

Fl. *mp* *mf* *p* *mp* *p*

Vc. *p*

Pno. *f* *p* *pp*

Fl. *mf* *p*

Vc. *p*

Pno. *p*

Fl. *mf* *mp*

Vc. *p*

Pno. *mp* *pp*

Detailed description: This page contains musical notation for measures 12 through 17. The score is arranged in three systems, each with staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).
- Measure 12: Flute has a melodic line with slurs and accents, dynamics *mp* and *mf*. Violoncello has a bass line with slurs and accents, dynamic *p*. Piano has a complex texture with a forte (*f*) right hand and a piano (*p*) left hand.
- Measure 13: Flute continues with slurs and accents, dynamics *p*, *mp*, and *p*. Violoncello continues with slurs and accents, dynamic *p*. Piano has a piano (*p*) right hand and a very piano (*pp*) left hand.
- Measure 14: Flute has a melodic line with slurs and accents, dynamics *mf* and *p*. Violoncello has a bass line with slurs and accents, dynamic *p*. Piano has a piano (*p*) right hand and a very piano (*pp*) left hand.
- Measure 15: Flute has a melodic line with slurs and accents, dynamics *mf* and *mp*. Violoncello has a bass line with slurs and accents, dynamic *p*. Piano has a piano (*mp*) right hand and a very piano (*pp*) left hand.
- Measure 16: Flute has a melodic line with slurs and accents, dynamics *mf* and *mp*. Violoncello has a bass line with slurs and accents, dynamic *p*. Piano has a piano (*mp*) right hand and a very piano (*pp*) left hand.
- Measure 17: Flute has a melodic line with slurs and accents, dynamics *mf* and *mp*. Violoncello has a bass line with slurs and accents, dynamic *p*. Piano has a piano (*mp*) right hand and a very piano (*pp*) left hand.

41

Fl.

Vc.

Pno.

18

p

mp

ff

p

mp

non legato

42

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for Flute (Fl.), the middle for Violoncello (Vc.), and the bottom for Piano (Pno.). The score begins at measure 22. The Flute part features a melodic line with various dynamics including *p*, *mp*, *mf*, *p*, *f*, *mf*, *f*, and *ff*, with some measures marked with a 3:2 ratio. The Violoncello part is marked *arco* and includes dynamics *mp* and *mf*. The Piano part consists of a continuous arpeggiated accompaniment, starting at *pp*, moving to *p*, then *mf*, and ending at *pp*. The score concludes with a final chord in the Piano part.

24

Fl. *p* *mf* *p* *3:2* *3:2* *3:2* *3* *3* *3*

Vc. *p* *mp* *mf* *p* *mp*

Pno. *pp* *mf* *p*

non legato

26

Fl. *mf* *3:2* *mp* *f*

Vc. *mp* *mf*

Pno. *mp* *mf*

27

Fl. *mf* *f* *3:2* *3*

Vc. *mf* *f*

Pno. *p* *mf* *f*

28

Fl. *f* 3:2 3:2 3:2 *mf*

Vc. *mf*

Pno. *f* *mf* *mp*

mf

29

Fl. *mf* *f* 3:2 3:2 3:2 3:2

Vc. *f*

Pno. *f*

44

30

Fl. *ff* 3:2 3:2 3:2 3:2 *f* *ff* *f*

Vc. *ff*

Pno. *mf* *mf* *f*

32

Fl. *ff* *f* *ff* *f*

Vc. *f*

Pno. *mf* *f*

45

34

Fl. *ff*

Vc. *ff*

Pno. *f* *ff*

35

Fl. *ff* *f* *ff* *f*

Vc. *p*

Pno. *ff* *p*

37

Vn. *p*

Vc.

Pno.

3:2

f

(2' 34")